

big In the Press



"For the past few months, dancers in the Atlanta Ballet have been pimping out the pirouette, breaking down the battement, and remixing the ronde de jambe. [More...](#)



"Here's one thing you can count on with "big," the unlikely marriage of hip-hop music and ballet opening Thursday at the Fox Theatre. There will be no rappers in tights. But almost anything else goes...and through it all, Big Boi himself singing live onstage and interacting with the dancers." [More...](#)



"On paper, Big Boi and (choreographer Lauri) Stallings couldn't be more different. But it is their two styles, from seemingly opposite ends of the artistic spectrum, that both say make the show so innovative. As bass boomed through the ornate, faux-Egyptian halls of the Fox Theatre as a ballet dancer was hoisted in the air, the point couldn't be any clearer. [More...](#)



"To McFall, the idea of fusing two seemingly disparate forms of cultural expression - from different eras and different continents - wasn't such a wacky idea. If the oldest continuing professional ballet company in America could make a connection with the most successful artist from the Dirty South hip-hop hub, the possibilities were endless." [More...](#)



"In an exclusive interview with DJBooth's DJ "Z," Big Boi steps inside the booth to talk about his role in the production of "big," why he will always remain a child at heart, what we can expect from his forthcoming solo album, and when the next OutKast project will be started." [More...](#)



"Big Boi may have taken to calling himself Sir Luscious Left Foot, but the OutKast rapper isn't usually one to cut up a rug. Yet he has somehow managed to snag both a role and creative-director position in a ballet production titled "big." [More...](#)

The New York Times

"The title refers to the show's star, but it could just as easily apply to its mission. Mr. Patton and the Atlanta Ballet say they are seeking to expand the horizons of their respective forms, without compromising them." [More...](#)



"OutKast's Antwan 'Big Boi' Patton is working on an unusual collaboration with the Atlanta Ballet. Initially, some patrons and community members were freaked out by the idea of hip-hop lyrics accompanying their sacred dance form. Through the rehearsal process, however, the project is gathering fans." [More...](#)



"Granted, there have been other great musical moments bearing the title before, but given a soundtrack that includes OutKast classic... "Bombs Over Baghdad," Patton has a solid chance to top them all." [More...](#)



"The classical art of ballet gets a contemporary makeover on Thursday, when the Atlanta Ballet unveils "big," a collaboration between the ballet and Antwan 'Big Boi' Patton, half of the hip-hop duo OutKast. With a cast of 80 and live music from Big Boi and other hip-hop artists, the 90-minute story of a young Big Boi's travels juxtaposes classical and modern music." [More...](#)